

RICHARD GRAY

PHONE: 510.334.4446 EMAIL: RICK@TYPE55.COM

PROFESSIONAL EXPERIENCE

PRODUCTION DESIGNER / DIGITAL ARTIST / MARCH 2001 - PRESENT

FREELANCE • BAY AREA, CALIFORNIA

Worked on a wide range of imaging, design, retouching and production projects for clients like RR Donnelly/IRIDO studios, Mountain Hardwear, Design Within Reach, Restoration Hardware, TravelSmith, Scharffen Berger and various smaller local businesses. Jobs included every aspect of the creating press-ready mechanicals for print ads, packaging, catalogs, corporate brochures and point-of-sale.

CREATIVE ASSET MANAGER / DIGITAL ARTIST / AUGUST 2003 - DECEMBER 2007

DUNCAN CHANNON • SAN RAFAEL, CALIFORNIA

Managed all creative assets for a local ad agency. This included intensive retouching, color correction, compositing, and pre-flighting of all outgoing images as well as processing all incoming assets. I was also responsible for creation of press-ready mechanicals for a wide variety of print projects, editing video presentations and management of the agency asset archive.

ASSOCIATE DESIGNER / PRODUCTION ARTIST / JANUARY 2000 - MARCH 2001

YOUNG & RUBICAM • SAN FRANCISCO, CALIFORNIA

Worked as a member of a creative team producing high profile national ad campaigns. My responsibilities included photo retouching, page layout, illustration and supportive design for web, print, and broadcast media.

PREPRESS, IMAGING / RETOUCHING SPECIALIST / JUNE 1998 - DECEMBER 1999

THE BLOW UP LAB • SAN FRANCISCO, CALIFORNIA

Worked with both photographic and digital print mediums designing, retouching and color correcting prints. Clients included national law firms and corporations as well as local artists and businesses. Additional responsibilities included maintenance of computer hardware, large format digital printers and a Kreonite RA4 color print processor.

EDUCATION

ROCHESTER INSTITUTE OF TECHNOLOGY

B.F.A. Photography and Digital Imaging 1996

SIERRA COLLEGE

A.A. Photography 1994, Energy Technology Certification 1993

U.C. BERKELEY EXTENSION

Graphic Design Program

SAN FRANCISCO CENTER FOR THE BOOK

Letterpress Series

SOFTWARE UTILIZED

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Acrobat, Adobe Bridge, Adobe Imageready, Adobe Lightroom, Quark Express, Genuine Fractals, Microsoft Office, IPhoto, IMovie, IDVD, Final Cut Pro, DVD Studio Pro, Cinematize, Quicktime Pro, Transmit, Stuffit, ChronoSync and Filemaker Pro