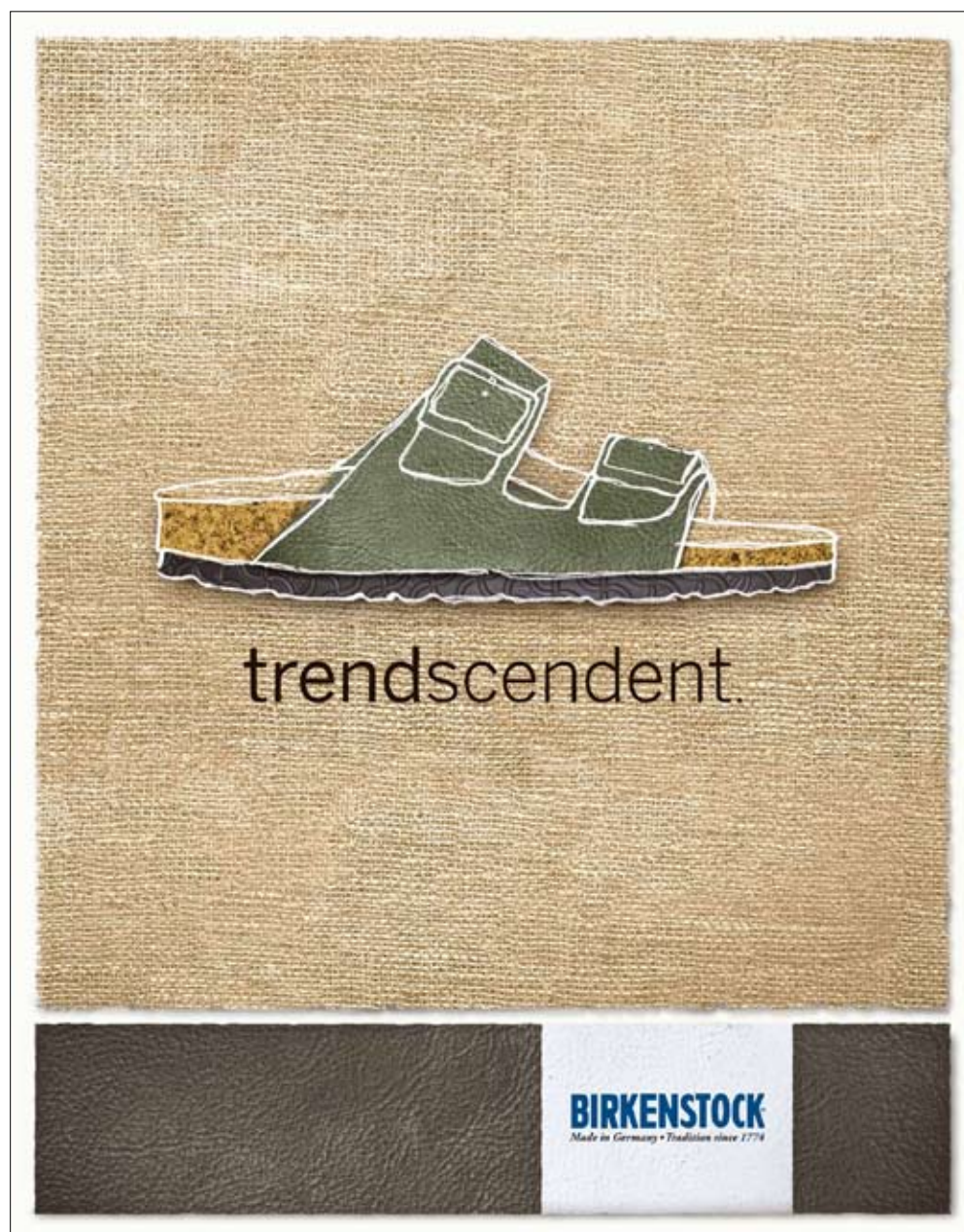


RICHARD GRAY

GRAPHIC & PRODUCTION DESIGNER c: 510.334-4446 e: rick@type55.com w: type55.com



Composite for national Birkenstock trade campaign.

*Type*  
RICHARD GRAY

GRAPHIC & PRODUCTION DESIGNER c: 510.334-4446 e: rick@type55.com w: type55.com



photographer: Michael Winokur  
model: Caroline Rocher  
[www.winokurphotography.com](http://www.winokurphotography.com)

Retouching for Michael Winokur Photography fashion project.

— *back*      *home*      *forward* —



*Type*  
RICHARD GRAY

GRAPHIC & PRODUCTION DESIGNER c: 510.334-4446 e: rick@type55.com w: type55.com



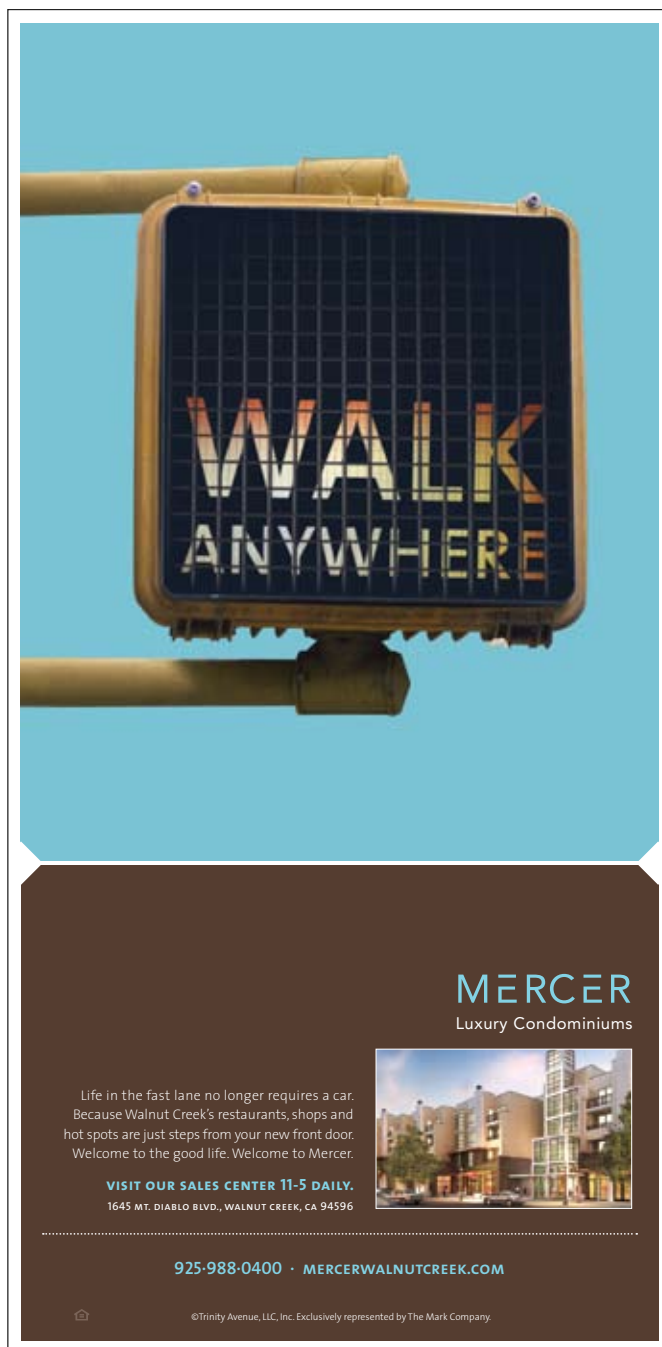
photographer: Michael Winokur  
model: Caroline Rocher  
www.winokurphotography.com

Retouching for Michael Winokur Photography fashion project.

— *back*      *home*      *forward* —

RICHARD GRAY

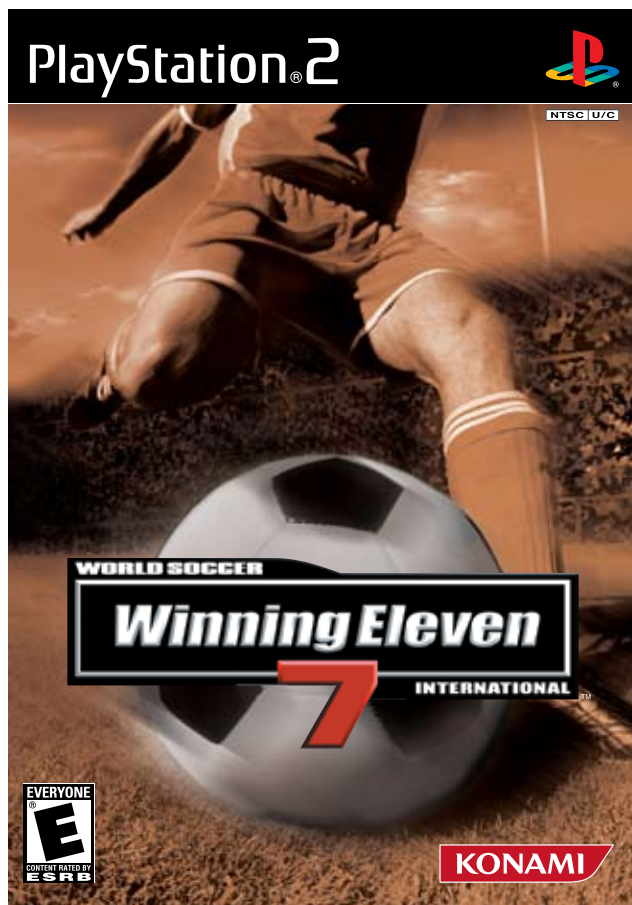
GRAPHIC & PRODUCTION DESIGNER c: 510.334-4446 e: rick@type55.com w: type55.com



Composite for the Mercer Luxury Condominiums local campaign.

RICHARD GRAY

GRAPHIC & PRODUCTION DESIGNER c: 510.334-4446 e: rick@type55.com w: type55.com



Composite for the cover of Konami's *Winning Eleven* game packaging.



RICHARD GRAY

GRAPHIC & PRODUCTION DESIGNER c: 510.334-4446 e: rick@type55.com w: type55.com



Composite of game art for Konami's *Silent Hill 4* print ad.

Richard Gray

GRAPHIC & PRODUCTION DESIGNER c: 510.334-4446 e: rick@type55.com w: type55.com



Retouching and composite for Ubisoft's national Red Steel print campaign.

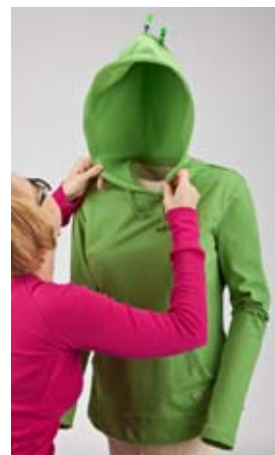
RICHARD GRAY

GRAPHIC & PRODUCTION DESIGNER c: 510.334-4446 e: rick@type55.com w: type55.com



Composite of hero shot for Hard Rock Cafe's '07 leadership conference.





Final shot, colorways and elements used to create composite.

*Type55*  
RICHARD GRAY

GRAPHIC & PRODUCTION DESIGNER c: 510.334-4446 e: rick@type55.com w: type55.com



Produced 1,300 colorways for Mountain Hardwear's e-commerce launch.

## WORK HISTORY

FREELANCE RETOUCHER & PRODUCTION DESIGNER / MARCH 2001 - PRESENT

DIGITAL ASSET MANAGER / DIGITAL ARTIST / DUNCAN CHANNON / AUGUST 2003 - DECEMBER 2007

ASSOCIATE DESIGNER, PRODUCTION ARTIST / YOUNG AND RUBICAM / JANUARY 2000 - MARCH 2001

PRE-PRESS, IMAGING / RETOUCHING SPECIALIST / THE BLOW UP LAB / JUNE 1998 - DECEMBER 1999

## EDUCATION

ROCHESTER INSTITUTE OF TECHNOLOGY — *B.F.A. photography and digital imaging 1996*

SIERRA COLLEGE — *A.A. photography 1994, energy technology certification 1993*

(CONTINUING EDUCATION)

U.C. BERKELEY EXTENSION — *graphic design program*

SAN FRANCISCO CENTER FOR THE BOOK — *letterpress series*

REFERENCES AND SAMPLES ARE AVAILABLE UPON REQUEST

c. 510-334-4446  
e. RICK@TYPE55.COM  
or visit TYPE55.COM